## DEPARTMENT OF HUMANITIES, COMMUNICATION AND TOURISM

## **BACHELOR'S DEGREE**

### **HUMANITIES / LITERARY STUDIES(L-10)**

**Course Director** 

The degree course in Humanities offers students an interdisciplinary programme aimed at the diverse needs of contemporary society. It is based on a critical awareness of the cultural products of humanity, at various times in its history.

The course is organised along two study pathways providing the credits needed in order to teach and respond to the job market's need for new cultural and professional horizons. The core, course-related and supplementary disciplines combine theoretical studies with practical activities and workshops in order to achieve the teaching aims. They include the following four study areas: Classical and modern literature; Linguistic-philological and communication studies; History, geography and social studies; Visual arts and performance.

# DEPARTMENT OF HUMANITIES, COMMUNICATION AND TOURISM

## **BACHELOR'S DEGREE**

#### **COMMUNICATION TECHNOLOGIES & DIGITAL CULTURE (L-20)**

#### **Course Director**

Professor Giovanna Tosatti g.tosatti@unitus.it

three-year bachelor's degree The course Communication Technologies and Digital Culture exploits to the maximum the multidisciplinary character of the Humanities, Communication and Tourism Department and aims to give you a solid theoretical and practical foundation to be able to manage the various aspects of the processes of communication today. Our specific mission is to develop an interdisciplinary awareness of the most common issues in interpersonal and media communication processes and to provide basic and specific knowledge and skills in the four main areas of the course: Humanities, Media Sciences, Technology and Economics.

#### **BACHELOR'S DEGREE**

## DEPARTMENT OF HUMANITIES, COMMUNICATION AND TOURISM

### **HERITAGE STUDIES (L-1)**

#### **Course Director**

Professor Gian Maria Di Nocera gm.dinocera@unitus.it

The degree in Science of Cultural Heritage (L-1)'s training programme aims at providing appropriate core knowledge and a good methodological training for cultural heritage, with particular attention to archaeological and socio-artistic heritage. The course also aims at developing and promoting the idea that the knowledge, promotion and protection of cultural heritage nowadays requires a multidisciplinary approach.

# DEPARTMENT OF HUMANITIES, COMMUNICATION AND TOURISM

## **MASTER'S DEGREE COURSES**

#### **MODERN PHILOLOGY (LM-14)**

Course Director
Professor Raffaele Caldarelli
caldarelli@unitus.it

A master's degree course in modern philology will enable students to specialize in the study of literature and communication and to consolidate their knowledge of linguistics, philology, and of traditional and digital media studies.

The general aim of this degree course is preparing second-level degree graduates who can work in publishing, advertising, research, the organisation and management of cultural events, digital and traditional communication and training.

# DEPARTMENT OF HUMANITIES, COMMUNICATION AND TOURISM

## **MASTER'S DEGREE COURSES**

### **DIGITAL INFORMATION (LM-91)**

**Course Director**Mario Pireddu

The second-level degree course in Digital Information is an interdisciplinary course which aims at providing scientific knowledge and technological competences for the production and management of content and information in digital environments by connecting them with knowledge in humanities.

The degree course's general aim is that of training second-level degree graduates with high-level technological and IT competences who are able to operate in an interdisciplinary way for the management, planning, promotion and use of information and communication and who can come up with solutions to complex problems in a digital and cross-media environment.