

## **Jerome Poynton**

Teacher/Writer/Producer  
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Phone: 39 0766 85 89 01

*(Continued)*

*Writing Letters and Remembrances*

*Jerome Poynton is a teacher, writer, film maker and experimental-theater producer with substantial experience in event planning, public speaking and digital film production.*

### **TEACHING EXPERIENCE:**

#### **Tuscia University**

(DISTU) Tarquinia Campus

English Lecturer

Academic year: 2012-2013

#### **Frank McCourt**

Substitute teacher for Frank McCourt.

1993, 1994

City College, Brooklyn Campus

Private Korean School, Queens, New York

#### **University of Washington**

Seattle, Washington

Men's Gymnastics Club

Volunteer Coach

1980

#### **Clemson University**

Clemson, South Carolina

Department of Recreation, Parks Administration and Tourism

1978, 1979

#### **University of Michigan**

Ann Arbor, Michigan

Assistant Men's Gymnastics Coach

1977

### **PRODUCING and WRITING CREDITS:**

#### **Huncke Tea Company**

Leslie Winer, Jerome Poynton, Co-editors

2012, 2013 and 2014

Three volume set of the literary works of Beat Generation writer Herbert Huncke.

(continued)

Writing, Letters and Remembrances  
HunckeTeaCompany.com

**The Idyllic Nightmare/L'Incubo Idillico**

*In development, unscheduled.*  
An Italian/USA coproduction television series  
Ten 50-minute episodes

**Jimmy Porter Letters**

From Prison to Bill Heine at Kagyu Tibetan Choling Monastery  
April, 2013  
Clemente Soto Velez Center, Suffolk Street, New York City  
Starring: Penny Arcade, Anne Hanavan & Anne Ardolino  
Web site: <http://jimmyporterletters.tumblr.com/>

**That's Beautiful Frank**

Sony PD 150 PAL and Sony DSR 500  
82 minutes, 2013  
Premier, July 24, 2013  
Anthology Film Archives  
2nd Street @ 2nd Avenue  
New York, NY 10003  
Starring Edgar Oliver  
<http://thatsbeautifulfrank.wordpress.com/>

**Flower Shop with David Brown**

Starring David Brown  
Sony, one chip consumer camera  
In camera edit, one tape  
62 minutes, 2002  
[http://www.youtube.com/watch?v=ufWJ\\_eFs3lM/](http://www.youtube.com/watch?v=ufWJ_eFs3lM/)

Between 1999 and 2004 Jerome Poynton was the American representative for **Swiss Effects**, in Zurich, Switzerland. In New York and Los Angeles he was the "go to" person for directors shooting in the new medium of "digital cinema."

Amazing examples of this work include: *Chuck & Buck, Waking Life, Monsoon Wedding, Pieces of April, Bamboozled, On The Ropes, The Kid Stays in the Picture, Julian donkey-boy, A Scanner Darkly* and many other highly regarded feature films.

Other Producing Credits:

**Drowning Pages**

*Experimental Theater*

Starring Edgar Oliver

La MaMa, ETC.

Circa 1999

**Chop Off Your Ear**

*Experimental Theater*

Starring Edgar Oliver

Angel Orensanz Foundation

Circa 1998

**Gregory Corso Reads the Bill of Rights**

*16mm film, 18 minutes*

*Selection, Whitney Museum exhibition on Beat Generation*

Starring Gregory Corso

Circa 2000

<http://www.youtube.com/watch?v=Co2DrQeDtAk>

**The Burning Ghat**

*16mm film, 13 minutes*

*Selection, Venice Biennale exhibition on Beat Generation*

*Selection, Whitney Museum exhibition on Beat Generation*

*First Prize, The Chicago International Film Festival*

Starring Herbert Huncke and Louis Cartwright

Circa 1989

<http://www.youtube.com/watch?v=5EB0YMbmEoE>

**Richard Dreyfuss on AIDS**

*16 mm film, 3 minutes*

*Carnegie Hall screening for AIDS research*

Foundation for AIDS Research: AMFAR

Circa 1989

Poynton began as an apprentice filmmaker in 1985 under esteemed photographer and filmmaker, **Robert Frank** and writer **Rudy Wurlitzer**. He worked as their assistant on *Candy Mountain*, with Robert Frank on *One Hour* and with both men individually for approximately ten years on various photo, video, literary and film assignments.

*(publishing credits continued)*

Jerome Poynton is a published writer for print and web media. He is the literary executor for *Beat Generation* writer Herbert E. Huncke.

**PUBLISHING CREDITS:**

**Jews, A People's History of The Lower East Side**

Edited by Clayton Patterson

Volume I, II and III

2013

**The Villager, New York City**

October 11, 2012

*Bill Heine, Musician, Artist, Magician, Dies at 83*

<http://www.thevillager.com/?p=7859>

**Uncle Jam, Los Angeles**

*A Night in Tuscania*, September 2010

**Uncle Jam, Los Angeles**

*Frank O'File: The Company You Keep*

(Remembrance of Frank McCourt)

September 2009

**Exquisite Corpse**

*Peter for Peter Orlofsky*

[http://www.corpse.org/index.php?option=com\\_content&task=view&id=612&Itemid=33](http://www.corpse.org/index.php?option=com_content&task=view&id=612&Itemid=33)

Circa 2010

**Photo Eye**

August 8, 2008

*Robert Frank, Gunslinger with Camera*

[http://www.photoeye.com/magazine/articles/2008/05\\_21\\_gunslinger\\_pg1.cfm](http://www.photoeye.com/magazine/articles/2008/05_21_gunslinger_pg1.cfm)

**CAPTURED: A Film/Video History of the Lower East Side**

Circa 2005

Edited by Clayton Patterson

*Jack Smith: Baroque on The Lower East Side*

(publishing credits continued)

**The Herbert Huncke Reader**

William Morrow, 1997

*Biographical Sketch*

**TEACHING EXPERIENCE**

**EXHIBITIONS:**

**New York Public Library**

*Photo Collage Portrait of Herbert Huncke at Chelsea Hotel*

Exhibition on Jack Kerouac scroll of *On The Road*

Circa 2007

**Kent State University Museum**

Assistant to Dr. Shannon Rodgers

1985, 1986, 1987

Assisted in all aspects of opening The Kent State University Museum: Including teaching volunteers the history of costume and planning and implementing the international opening celebration of the museum with 9 new galleries and special guests including fashion designers Bob Mackie, and Pauline Trigere and antiquarian textile doyen Cora Ginsburg.

**ACADEMICS:**

**Clemson University**

Clemson, South Carolina

*Masters: Parks, Recreation & Tourism Management*

1979

**The University of Michigan**

Ann Arbor Michigan

*Bachelor of General Studies*

1976

**DUAL CITIZENSHIP:**

Irish Citizen

U.S. Citizen